

**The Landscape Song**  
*or LCA (it's in our DNA)*  
*For landscape professionals everywhere*

Words & music by James Fenton

The first system of music is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a repeat sign and a quarter note B-flat, then eighth notes G and F, and a triplet of eighth notes E, D, and C. The piano accompaniment has a bass line with chords B-flat, Cm, B-flat, Cm, and B-flat. The right hand of the piano has a melodic line that mirrors the vocal line's notes.

L C A, it's in our

The second system continues the piece. The vocal line has a quarter rest, followed by quarter notes D, N, and A, then a quarter rest, quarter notes F, M, and I, and a quarter rest, quarter notes g, e, and ty. The piano accompaniment has a bass line with chords Cm, Dm, E-flat, and F. The right hand of the piano has a melodic line that follows the vocal line.

D N A, From Ming - u - lay to Dal - ge - ty Bay

The third system continues the piece. The vocal line has quarter notes L, C, and A, then a quarter note and a quarter rest, quarter notes and, V, and I, then quarter notes A, It's, in, and our, and a quarter note and a half note, D, N, and A. The piano accompaniment has a bass line with chords B-flat, Cm, A dim, and B-flat. The right hand of the piano has a melodic line that follows the vocal line.

L C A and V I A, It's in our D N A.

13

Round the hills we go, With V I A in hand, While round the turb ines go, A bove us on the land.

13

B $\flat$  E $\flat$  F C $m$  F B $\flat$

*Chorus:*

LCA, it's in our DNA,  
 From Mingulay to Dalgety Bay,  
 LCA and VIA,  
 It's in our DNA.

*Verse:*

Round the hills we go,  
 With VIA in hand,  
 While round the turbines go,  
 Above us on the land.

On the coastal parts,  
 Square cages in the sea,  
 Does VIA impart,  
 It's round they ought to be?

On the lowland plains,  
 The towns they always grow,  
 Does LCA explain,  
 Where houses ought to go?

Wild places too,  
 Where human tread is low,  
 We map them through and through,  
 But still these places go!