

Fantasia for Piano

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Lento

Piano *p*

6 *cresc.* *f* *p*

11 *8^{va}*

16 *(8^{va})* *cresc.*

21 *accel.* *mf* *Andante con vivo*

Detailed description of the musical score: The score is for a piano piece in 4/4 time, marked 'Lento'. It consists of five systems of piano accompaniment. The first system (measures 1-5) is marked 'Piano' and 'p'. The second system (measures 6-10) starts with a 'cresc.' marking, reaches a peak of 'f' in measure 8, and then returns to 'p'. The third system (measures 11-15) features an octave sign '8va' in measure 11. The fourth system (measures 16-20) starts with an octave sign '(8va)' and includes a 'cresc.' marking. The fifth system (measures 21-25) is marked 'accel.' and 'mf', and concludes with the tempo change 'Andante con vivo'.

Pno.

27

4

4

4

Pno.

32

Pno.

38

p

cresc.

f

8va

Pno.

44

mf

dim.

p

mf

cresc.

8va-1

Pno.

50

f

dim.

p

4

4

Pno.

55

4

cresc.

Pno.

60

mf

Pno.

65

ff

Pno.

70

fff *f* *dim.*

Pno.

75

cresc. *dim.*

Pno.

80

p

Pno.

84

cresc. *f*

88 Pno. *mf* *pp*

92 Pno. *f*

98 Pno.

103 Pno. *8va*

108 Pno. *fff* *mf* *Andante con vivo*

114 Pno. *cresc.* *f* *mf*

Pno.

120

4

4

f

mf

Pno.

125

f

Pno.

130

dim.

p

ff

Pno.

Appassionato

135

fff

ff

Pno.

140

dim.

rit.

mf

Pno.

Lento

145

p

dim. e rit.

3

3

150 6

Pno.

The musical score consists of six measures. The right hand begins with a melodic line of eighth notes, followed by a phrase with a slur and a fermata. The left hand provides accompaniment with chords and moving lines. Dynamics are marked as *pp* and *mf*.