

Fantasia for Flute and Piano

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Lento

The musical score is divided into three systems. The first system (measures 1-5) features a Flute part with rests and a Piano part starting with a piano (*p*) dynamic. The second system (measures 6-10) shows the Flute part with rests and the Piano part with dynamics *cresc.*, *f*, and *p*. The third system (measures 11-15) shows the Flute part with rests and the Piano part with a *rit.* marking and a *gva* (glissando) effect.

16

Fl.

Pno.

(8^{va})

cresc.

Andante con vivo

21

Fl.

Pno.

mf

cresc.

f

27

Fl.

Pno.

mf

p

32

Fl.

Pno.

cresc.

mf

cresc.

f

mf

38

Fl. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

44

Fl. *mf* *cresc.*

Pno. *mf* *dim.* *p* *mf* *cresc.*

8va - - - -

50

Fl. *dim.* *p*

Pno. *f* *dim.* *p*

56

Fl. *cresc.* *dim.* *pp* *cresc.* *mf p*

Pno.

62
Fl. *cresc.* *f* *ff*

Pno. *pp* *ff*

68
Fl. *f*

Pno. *fff* *mf* *dim*

73
Fl.

Pno. *cresc.* *dim.*

79
Fl. *p*

Pno. *p*

84

Fl.

Pno.

cresc.

f

88

Fl.

Pno.

pp

mf

dim.

Allegro agitato

92

Fl.

Pno.

f

poco a poco crescendo

98

Fl.

Pno.

ff

mf

poco a poco crescendo

sva

103

Fl.

8va

Pno.

108

Fl.

Andante con vivo

p *mf*

8va

fff

Pno.

114

Fl.

p

mf

Pno.

119

Fl.

mf *f*

p *f* *mf*

Pno.

124
Fl. *mf* *poco a poco crescendo*

Pno.

129
Fl. *f* *dim.* *p*

Pno. *f* *dim.* *p*

134 *Con vivo*
Fl. *ff*

Pno. *ff* *Appassionato* *fff* *ff*

139
Fl. *dim.* *rit.*

Pno. *dim.* *rit.*

143 Lento

Fl. *mf* *p* *dim. e rit.*

Pno. *mf* *p* *dim. e rit.*

149

Fl. *ppp* *mf*

Pno. *ppp* *mf*