

The Landscape Song
or LCA (it's in our DNA)
For landscape professionals everywhere

Words & music by James Fenton

The first system of music is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a four-measure rest, followed by a repeat sign and the lyrics 'L C A, it's in our' with a triplet of eighth notes. The piano accompaniment features a bass line with chords Bb, Cm, Bb, Cm, and Bb. The piano part also includes a triplet of eighth notes in the right hand.

The second system continues the piece. The vocal line has lyrics 'D N A, From Ming - u - lay to Dal - ge - ty Bay'. The piano accompaniment has chords Cm, Dm, Eb, and F. The piano part features a bass line with chords and a right hand with eighth notes.

The third system starts at measure 9. The vocal line has lyrics 'L C A and V I A, It's in our D N A.'. The piano accompaniment has chords Bb, Cm, A dim, and Bb. The piano part features a bass line with chords and a right hand with eighth notes.

13

Round the hills we go, With V I A in hand, While round the turb ines go, A bove us on the land.

13

B \flat E \flat F C \flat m F B \flat

Chorus:

LCA, it's in our DNA,
 From Mingulay to Dalgety Bay,
 LCA and VIA,
 It's in our DNA.

Verse:

Round the hills we go,
 With VIA in hand,
 While round the turbines go,
 Above us on the land.

On the coastal parts,
 Square cages in the sea,
 Does VIA impart,
 It's round they ought to be?

On the lowland plains,
 The towns they always grow,
 Does LCA explain,
 Where houses ought to go?

Wild places too,
 Where human tread is low,
 We map them through and through,
 But still these places go!